

Carpenters Fellowship Frame 2026

Course CFO4: Turbine Tower Scribe techniques.

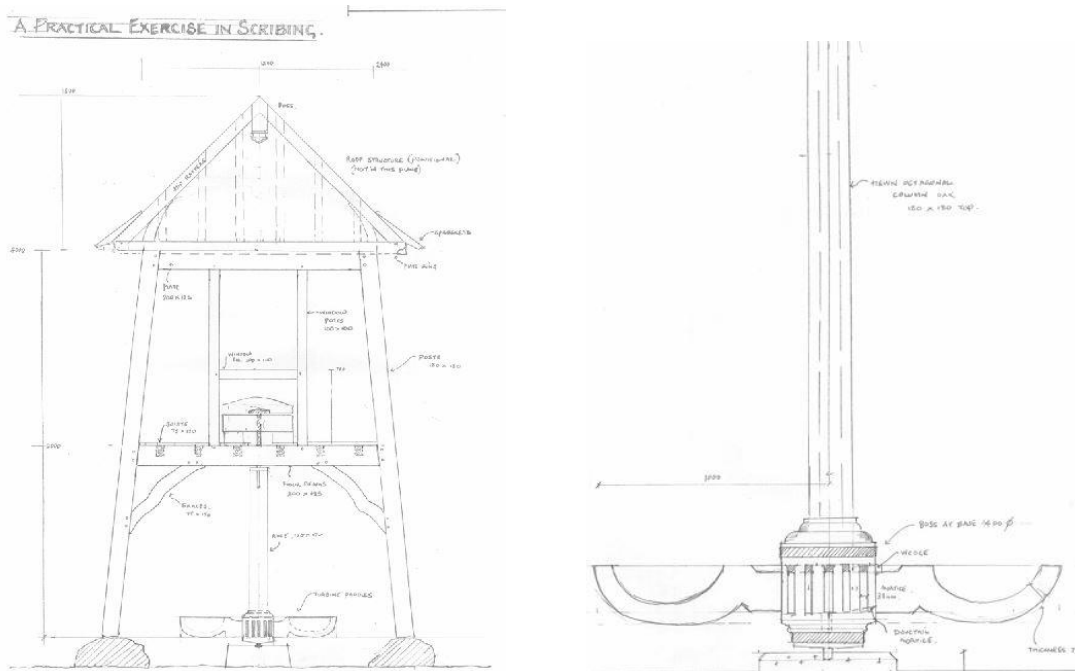
“Lay out” or “Tracing Floors” were temporary or permanent floors, sometimes plaster surfaced, often found high up in historic cathedrals, where masters detailed full-scale designs for repetitive structures so they could be plumbed up from the layout floor to produce several identical components for a tower or similar by scribing uneven hewn timbers into each other.

Turbine Tower Scribing workshop CFO4

This 5-day Course is run by Henry Russel aims to build a tapered tower using scribe layout. The building will support the Wooden Turbine being produced in the parallel course CF05. Henry is an experienced carpenter, timber framer and teacher so there will be lots to learn for those who want to practise on “wobbly” wood and hand cutting large timber joints. This course is suitable for anyone wishing to learn and have fun but it is limited to 8 people

- It will draw out the building full scale on the ground using simple geometry
- Layout of hewn timbers over the drawing using plumb bobs and face carpentry
- Layout of small section using centre line carpentry (illustrated in French text books)
- Details of the practise of marking out using plumb bob scribing, dividers and drops.
- Cutting of joints quickly and effectively by hand
- Assemble the frame ready for the turbine by the Friday.

application forms are available to download from the CF web site.



Tutor: Henry Russell is a leading timber framer who has been at the forefront of the resurgence in timber framing in the UK with projects like the creation of the Great Oak Hall and the Silk Wood Barn at Westonbirt Arboretum. To pass on his extensive knowledge and experience he has led numerous courses in timber framing for The Carpenters' Fellowship.



He was one of the lead framers running projects like the Abingdon School Boathouse, the Offices at The "Clumps", the Wessex House and more recently at Bucklers Hard.

This course is for more experienced timber framers who will know to bring their tools and want to delve into the design processes that transcend the simple mortice and tenon, working with one of the masters of the art.